Happy Birthday, Purple Creature!

To celebrate, we're sending out the big guns . . .

Okay more like the big man-slut but we can't let all that special ops training go to waste. Besides, our boy gets lonely, so when we told him about your carefully honed skills, he seemed eager for the assignment!

Inadvertently the words cleaning and strokin might have come up . . .

Anyhoo—send him back after you teach him a thing or two. XD

HAPPY BIRTHDAY
Moonchild, Beeluke, & Nocturnal Heart
We wish you each a day full of sexy guys with mystique and lovely gifts.
Liquid Passion
http://www.hackthemainstream.com
#liquidpassion@irc.darkgiving.net

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Lovers & Souls
Coming November 2008.
Published by Deux Press
http://www.deux-press.com/

Wishing a very
Happy Birthday
to
Miyamoto Kano!
June 15, 2008
Thank you for all the
unforgettable characters
in your incredible stories.
We hope your day is special!
From the staff of:
LIQUID PASSION
www.HackTheMainstream.Com

Miyavi Kano's

The End of Youth chapter 01

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& Grayunderpants

Liquid Passion
http://www.livejournal.com/community/liquid_passion
http://liquid-passion.no.sapo.pt

NOTE ON KANSAI-BEN

THIS IS PROBABLY THE MOST FAMOUS NON-STANDARD JAPANESE DIALECT AND IS SPOKEN BY THE SPEECH OF OSAKA, KOBASA-BEN, CHARACTERIZED BY BOTH ACCENT (E.G. "YA" INSTEAD OF "DA", OR "SAHEN" INSTEAD OF "IKANAI", MEANING "NOT GO") AND DISTINCTIVE VOCABULARY (A FAMOUS EXAMPLE BEING "BOCHI-BOCHI DENNA", MEANING "NOT BAD"). THIS DIALECT IS UNIQUE IN THAT IT SOUNDS HARSH AND YET MELODIC AT THE SAME TIME.

SHINPEI'S SPEECH MARKS HIS PLACE OF ORIGIN AND HIS CLOSENESS TO HIS TOKYO-BEN SPEAKING SCHOOLMATES. TO THEM, HE SOUNDS MUCH MORE LIKE A TOUGH GUY THAN HIS BROTHER, WHO SPEAKS TOKYO-BEN. PARADOXICALLY, KANSAI-BEN SOUNDS BOTH ROUGHER AND SOFTER THAN TOKYO-BEN.

ONE CONSEQUENCE OF THE ROUGHNESS OF HIS SPEECH IS THAT IT SEEMS WILD, ALMOST THREATENING, WHEN HE SPEAKS AGGRESSIVELY, WHEN HE IS ANGRY OR BEING REALLY PUSHY COMES ACROSS, PERHAPS EVEN MORE SO THAN INTENDED. CONVERSELY, WHEN SPEAKING THOUGHTFULLY, HIS SPEECH SEEMS CUTE, A LITTLE AWKWARD, AND UNEXPECTEDLY SENSITIVE.

THE SYSTEM WE USED TO CONVEY SHINPEI'S DIALECT FOLLOWS THE ONE WE ESTABLISHED FOR EYUU'S SPEECH IN HYORI:

YOU = YEH, YOUR = YER, AND THE "G" SOUND HAS BEEN DROPPED FROM WORDS ENDING IN "-ING".

SCANLATOR'S NOTE: *THE END OF YOUTH* IS ADAPTED FROM THE NOVEL BY KONOHARA NARISE, AUTHOR OF THE *DON'T WORRY MAMA* SERIES.

ergo

プラダムック vol.1

NARISE KONOHARA
Original Comic Anthology

エルゴ

ALL書下ろし原作＆原案　木原音瀬
cover illustration　SAKAE KUSAMA

禾田みちる
「ROSE GARDEN」
スタアは付き合うのも大変だ。

深井結己
「さようなら、と君は手を振った」

宮本佳野
「The end of youth」

大竹とも
「恋について」

天野瑞
「リベット」その後～オリジナルストーリー

short comic
華岡さかえ

お待たせ♥

まるごと木原音瀬！

読み切り新連載開始！
「12hours」
Novel 木原音瀬
illust 松尾マアタ

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エルゴ

NARISE KONOHARA
Original Comic Anthology

1

まるごと木原音瀬！

幻冬舎

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NARISE KONOHARA
Original Comic Anthology

vol.

mictiru kata　「ROSE GARDEN」
youki fukai　「さようなら、と君は手を振った」
kano miyamoto「The end of youth」
kai amano　「リベット」
tomo ootake　「恋について」
narise konohara　NOVEL
maata matsuo / illust
sakae kusama / cover illustration&

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雑誌67731-27　プラダムック

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The end of youth
～あいの、うた～
Kano Miyamoto Present
宮本佳野
原作／木原音瀬
LIKE A SHOOTING STAR
Holly selection
プラザCOMIX

ISBN978-4-88386-374-7
C9979 ¥600E

プラザCOMIX
株式会社蒼竜社
定価 本体600円＋税
雑誌51793-57

俺を愛してみいや。俺はあんたを裏切らへんで。

田頭貴一はミュージシャンとしての地位や名声、成功とひき換えに、友人や自分を裏切る男を捨てた。
しかし、歌が売れたのは一瞬。その後は鳴かず飛ばずのどさ回り。数年後の田頭に残ったものは中身のない歌とちっぽけな栄光。そして捨てられないプライドだけだった。
音楽の世界に未来を見つけられず、青春時代の夢も断ち切れずに理想と現実の間で彷徨っていた田頭は自分を愛した男と再会した。
自分の身勝手さは憶えている。けれど、大人になった今も純粋さを失わない、男の清廉な目に、今の自分はどう映るのだろうか。
田頭は、男一力に活路を見出そうとするが…。

ergo掲載原稿に大幅描き下ろして完結！

9784883863747

1929979006006

プラザCOMIX

The end of Youth ～あいの、うた～

宮本佳野
原作／木原音瀬

蒼竜社

HOLLY SELECTION

大竹とも
恋について

天野頌
リベット~The departure

禾田みちる
ROSE GARDEN

深井結己
さようなら、と君は手を振った

宮本佳野
The end of youth~あいの　うた~

HOLLY NOVELS 好評発売中

あいの、うた~The end of youth~

illustration 宮本佳野

　翔歌は一時　アイドルとして成功したものしかし一発目のシングルはヒットしたが　その後のCDはどれも鳴かず飛ばず。ミュージシャンとしての才能は皆無だった。
　現在では仕事はほとんどなかったが、音楽の世界から足をそうことも出来ず　スタジオミュージシャンとしての日々を送っていた。
　そんなある日　高校時代のバンド仲間…Jと再会し　。

Kano Miyamoto Profile

誕生日*6月15日
初めてのコミカライズ作品です。
木原先生の小説の持つ透明感が、
少しでも再現されているといいのですけれど…。
ぜひお楽しみください!

Narise Konohara Profile

誕生日*10月27日
海辺の街に逃げたくなりました。
気持ちは逃げたくても仕事は終わらず
そして仕事が片づくと同時に、
逃走欲求は消えました。
ストレスは正面者です。

LIKE
SHOOT
STAR

I bring secret greetings from behind the scenes This is the author of the original "The end of youth ~Love Song~", Konohara Narise

The story that this work is based on started as a light novel and ran in a magazine, was changed into a novel, then finally, was changed into a manga by the artist who did the illustrations for it in the anthology "Ergo" The original work contained the story of a different character from the same universe The main character from this manga, Shinichi, appeared as an editor of a magazine in that story Because of this, I believe that reading both works together would be an enjoyable experience

It's been a while since I wrote the original, but I clearly remember the theme of the frustrations of youth and how attached I was to the characters I think that, aside from Shinichi, there's something firmly Chikara within me and that I wanted to present a character without greed

Often in the telling of the story, Chikara's words were key At times, I thought, "This is kind of embarrassing," as I read the manga, seeing all the key points that I wrote there I also couldn't help but notice how much more three-dimensional a manga feels, where things are presented more visually, and you aren't merely relying on words

In addition, Miyamoto-sensei did a wonderful job of picking up on the important points As I was reading, I was very moved to realize how she highlighted these things I think she's produced a work with a very strong message

The anthology serialization ran bimonthly for a year, in a total of five installments Since the magazine publication was incomplete, I'm really looking forward to reading until the end I'm very grateful for the wonderful job that Miyamoto-sensei did on this story

I hope that the readers have also felt even a little of what I hoped to convey

October, Konohara Narise

The end of youth 01

The end of youth

The end of youth 01……1

The end of youth 02……31

The end of youth 03……61

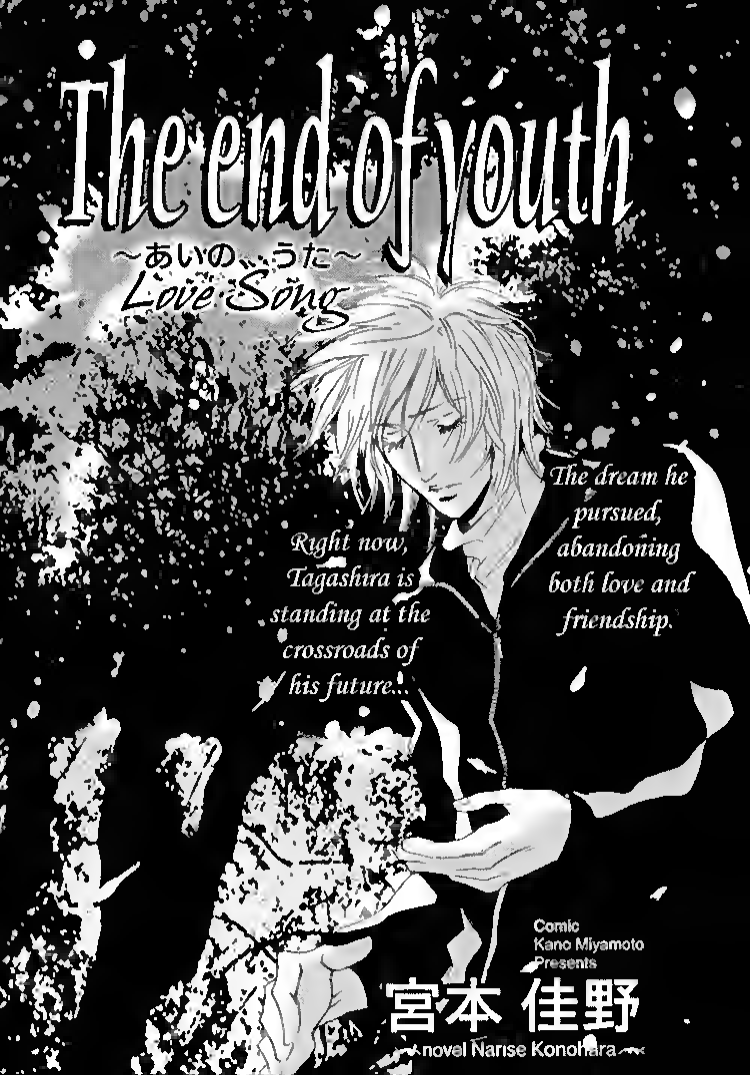
The end of youth 04……91

The end of youth 05……121

The end of youth 06……151
描き下ろし

Kano Miyamoto Presents

eros 1~5(2007.10~2008.06)本書のため加筆


The end of youth
～あいの、うた～
Love Song
Right now, Tagashira is standing at the crossroads of his future...
The dream he pursued, abandoning both love and friendship.
Comic
Kano Miyamoto
Presents
宮本 佳野
novel Narise Konohara

ACK...
Some-times,
FLUSH
sigh
I want to die.

SLAM
...
There's a variety of reasons.
...Most of them are just trivial things, but
squeak
despite that, no matter what I do,
...TAGA-SHIRA?
I want to die.

TAGASHIRA, YOU'RE T.G. SHIRA SHINICHI, RIGHT?
Y, YUU?
RIGHT. IT'S BEEN A LONG TIME.
Y-YEAH, IT HAS TEN YEARS ISN'T IT?
—THERE'S NO WAY THAT'S TRUE. I'M ALREADY TWENTY-EIGHT.
YEAH. THAT SOUNDS RIGHT. YOU HAVEN'T CHANGED AT ALL.
WELL, THAT'S TRUE.
HUH!?

I GUESS YOU PERFORMERS REALLY ARE DIFFERENT.
REFINED, I GUESS YOU'D SAY.
AFTER GRADUATING, I GOT A JOB AT THIS COMPANY.
I'M HERE FOR A FAREWELL PARTY TODAY. WHAT ABOUT YOU?
creak
IT'S WITH PEOPLE FROM THE OFFICE, BUT...
I CAN GET AWAY, SO LET'S GO GET A DRINK TOGETHER.
OH—IS THAT OKAY? THEN LET'S GO SOMEWHERE...
murmur
YEAH HOLD ON A SEC
EXCUSE ME, ENOKIDA-SAN
SOMETHING'S COME UP,
SO I'LL BE LEAVING EARLY...
OH, IS THAT SO?
TAKE CARE, HIROMI.

Hmm...
He...Kohinata Yuu, put together a band while we were in high school.
GOOD EVENING...
AN
We auditioned together, but I was the only one to make it.
A BEER AND SOME SPUMONI.
HOW'VE YOU BEEN, MAN?
SURE.
There were a lot of complicated emotions. We haven't seen each other in a long time.
OH, FINE. HAVE YOU GONE CHERRY BLOSSOM VIEWING YET?
AH, KOHINATA-SAN WELCOME.
NO

I WONDER WHAT IT FEELS LIKE...
TO DIE AT THE PEAK OF HAPPINESS LIKE THAT
OH... I'M SORRY... TELLING SUCH DEPRESSING STORIES...
NO, IT'S FINE.
NOW THAT I THINK OF IT, SOMEONE LOOKING AT THE CHERRY BLOSSOMS YESTERDAY
GOT DRUNK, FELL INTO THE RIVER, AND DIED.
REALLY?
HEY... I DIDN'T THINK YOU WERE SUCH A LECH.
You're drunk.
HAHA...
WOULD YOU RATHER DIE DROWNING WHILE YOU'RE DRUNK AND ON TOP OF THE WORLD
OR DURING SEX?
HMM
I DON'T WANT TO DROWN. I GUESS DURING SEX
BY THE WAY, YOU'RE NOT SINGING ANY MORE, ARE YOU?
But...
HUH?

even after casting off my friends and debuting, I've been living in obscurity.
THE BAND BROKE UP, DIDN'T IT?
I SAW YOU ON A TV SHOW AND WONDERED IF YOU'D BECOME AN ACTOR
The work dried up fast. Right now I'm getting work from an acquaintance in a truly pathetic fashion.
YEAH... RIGHT NOW I'M WORKING AS A STUDIO MUSICIAN
IN THE CHORUS AND STUFF.
I SEE
SO YOU ARE INVOLVED IN MUSIC...
I'M JEALOUS—
...I thought that I would be happy if I could just live by my music.
REALLY?
I should've known that the reality wouldn't be nearly as sweet.
...THAT'S RIGHT. HOW'S YOUR LITTLE BROTHER?
BAR RADIAN
GOOD.

HE'S DOING WELL
CHIKARA CAME HERE AFTER HE GOT OUT OF HIGH SCHOOL.
REALLY? THEN HE'S GOING TO COLLEGE HERE?
NO WAY! HE BARELY EVEN WENT TO HIGH SCHOOL.
HE GRADUATED WHEN HE WAS 20.
WHAT!?
HE STARTED OUT LIVING WITH ME,
BUT WHEN I GOT MARRIED, HE LEFT. IT'S BEEN TERRIBLE SINCE THEN.
HE'LL WORK PART-TIME AND SAVE ENOUGH MONEY TO GO ABROAD, THEN COME BACK AND DO IT AGAIN
HE NEVER HAS A PERMANENT ADDRESS.
A WHILE AGO HE WAS ASKING ME TO SEND MONEY TO HIM IN ECUADOR.
ECUADOR!?
YEAH IT'S LIKE, WHERE IS THAT!?
AND IT'S ALWAYS THAT WAY. GEEZ
WOW...
SOUNDS JUST LIKE HIM..

HE ONLY DOES WHAT HE WANTS TO DO
REALLY, ALL HE DOES IS CAUSE ME TROUBLE
HAHA...
YOU SAY THAT, BUT IT LOOKS LIKE YOU'RE ENJOYING IT
DO YOU GET ALONG BETTER THAN YOU USED TO?
OH, YOU THINK SO?
AH, BY THE WAY, HE'S BACK AT THE MOMENT
HE WORKS TENDING BAR
REALLY...?
THAT'S RIGHT WANT TO GO OVER THERE NOW?
LET'S GO SEE HIM
OH...
NO... IT'S OKAY
AW, WHY? IT'S FINE LET'S GO
NO...

Enakida
beep
HMM
Leaving before me like that is pretty horrible you know?
I'M SORRY SOMETHING CAME UP
ring
AH, SORRY HOLD ON
It's fine So, are you finished with whatever it is?
I wanted to talk to you alone for once
WHERE ARE YOU?
K&J, the same place as always
THEN I'LL BE THERE IN 30 MINUTES...
YUU, I'M SORRY. SOMETHING HAS COME UP. I HAVE TO GO.
click
SERIOUSLY?
MAN, THAT'S TOO BAD...

WELL, CALL ME SOMETIME.
YEAH. GIVE YOUR WIFE MY REGARDS.
SURE
—AHH
Die at a high point ..huh

I might have become a legend
If that was me
...If I had died at that time, in that instant
It would have been during that open-air performance when I was nineteen.
But,

At the time, that wasn't the summit.
I can only say that now.
I thought that there would be even more amazing things in the future.
When did I imagine this kind of future?
SQUEAK
...If he saw me right now, I know exactly what he would say.
ARE... YEH AN IDIOT?

Ten Years Ago
2-B
WHAT'S UP WITH BAND PRACTICE THIS WEEK?
YUU?
WHAT, IS SOMETHING THE MATTER?
YUU!
DID I DO SOMETHING?
NOT REALLY—

YO, KOHINATA
YOUR LITTLE BROTHER IS COMING HERE, RIGHT?
OH, WHAT'S THIS? SEEMS LIKE HE'S IN A BAD MOOD.
I'VE HEARD OF THAT KID.
IT'S 'CAUSE HIS BROTHER WILL BE COMING HERE STARTING TODAY.
OKUMIYA HANDA
SHUT UP.
WE'D ALL BETTER GIVE OUR GREETINGS TO OUR UNDERCLASSMAN
MORE IMPORTANTLY, WHAT ABOUT PRACTICE THIS WEEK?
IT'S ABOUT TIME FOR ALL OF US TO GET TOGETHER.
OH, YEAH. I'LL HAVE TO CHECK WITH THE STUDIO LATER.
REALLY...?
SULK
IS HAVING YOUR BROTHER COME HERE REALLY THAT BAD?
WHO KNOWS?
OH... HIS LITTLE BROTHER?
YEAH...
THAT KID'S KNOWN FOR BEING STRANGE

sulk
The four of us were members of a band.
At the time, we were happy to even be talking about music...
I thought it would be great if we could become pros together someday
Of course. I didn't have any goals or plans.
It was just a dream
IS KOHINATA YUU AROUN'?
HM?

SOMEONE'S CALLING YOU, YUU.
AH...!
I FORGOT MY DIC-TIONARY.
LEND ME YERS.
SURE.
Mm-hmm.

WHO WAS THAT, AN UPPER-CLASSMAN?
...NO...
DID CHIKARA GROW AGAIN? HE'S ALREADY TALLER THAN YOU
THAT'S ANOTHER THING THAT PISSES ME OFF! HE'S SUPPOSED TO BE MY LITTLE BROTHER!
THAT WASN'T A SENIOR!?
NO
WHAT!?
HAHAHAHA. THAT'S GREAT...
Sorry
I THOUGHT HE WAS, TOO...
NO, NO THAT'S YUU'S LITTLE BROTHER.
BUT HE WAS SPEAKING WITH A KANSAI ACCENT.
YEAH.
AFTER ALL, YUU LIVED IN KANSAI UNTIL JUNIOR HIGH SCHOOL...

SOMEHOW HE DOESN'T FIT MY IMAGE OF A LITTLE BROTHER...
PISSY
SHUT UP.
BUT YUU IS DIFFERENT.
SHUT UP ALREADY. JUST FORGET ABOUT IT
WHAT ARE YOU GETTING MAD FOR?
And then
the second time I met him was

during summer vacation of my junior year...
DO YOU HAVE THE MELODY MEMORIZED?
YEAH I HAVE THE LYRICS NAILED TOO
OKAY THEN LET'S TRY IT WITH THE GUITAR
SURE, BUT IS IT OKAY FOR ME TO PROJECT MY VOICE?
IT'S FINE
Mmhm
YEAH, SOUNDS GOOD.
RATTLE
!

HOW AM I SUPPOSED TO SLEEP WITH YEH SINGIN' THOSE SHITTY SONGS?
WOULD YEH SHUT UP!
BE QUIET!
LOOK, ASS-HOLE...

WHAT ARE YOU DOING SLEEPING IN THE AFTERNOON, ANYWAY!
IF IT'S TOO LOUD, YOU SHOULD GO SOMEWHERE ELSE!
WHY AM I THE ONE WHO HAS TO BE LEAVIN'?
thud
thump
bang
WAI... HEY, KNOCK IT OFF!
SMACK
IF YEH WANT TO SING SO BAD, YEH GET OUT!
GO TRY SINGIN' IN FRONT OF THE STATION WHEN SOMEONE THROWS SOME ROCKS AT YEH, YEH'LL UNDERSTAND!
WHAT THE HELL DO YOU THINK YEH'RE DOIN'?
AH—
THUD
AH!
WHAT DID YOU SAY!?

SLAM
BASTARD...
THUD
YEH IDIOT.
.....
.....
STOMP STOMP STOMP
WE... WELL.
WANT TO STOP?
TICK TICK
SORRY...
WELL, SEE YOU.
YEAH
NO
AH... YEAH

...I'M REALLY SORRY. I THOUGHT HE WASN'T HERE.
IT'S FINE, I SAID SEE YOU
...HUH?
THIS STREET DOESN'T LOOK QUITE RIGHT...
...AM I LOST?
AH!
THAT WAS PRETTY HARSH...

.....
Amin!

...OH, YEAH.
YEH...
YEH'RE THE GUY THAT WAS IN YUU'S ROOM.
!
IF YEH'RE GOIN' TO MASTUR-BATE,
HOW ABOUT DOIN' IT IN YER OWN HOUSE, ON YER OWN BED?
...YEH GOT A PROBLEM?
I...
IF...
WH... WHAT DID YOU SAY!?
LISTENIN' TO YER SHITTY NARCISSISM MAKES ME SICK
HOW ABOUT LISTENIN' TO YER OWN VOICE AGAIN, ASSHOLE?

IF I WERE YOU, EVEN IF I THOUGHT MY BIG BROTHER'S FRIENDS WERE LOUD
I WOULDN'T BARGE INTO THE ROOM AND START YELLING.
I DEFINITELY WOULDN'T CALL SOMEONE SHITTY WHEN I DIDN'T EVEN KNOW ANYTHING ABOUT HIM.
——!
A
WA...
grab
WAIT, YEH!
AH!
...WHAT ARE YEH SAYIN'?
DON'T GET IT?
YOU'RE PRETTY STUPID.

YEH DON'TKNOW ANTHIN' ABOUT ME EITHER, SO.
WHY ARE YEH CALLIN' ME STUPID. THAT FUCKIN' PISSES ME OFF!
WHO THE FUCK DO YEH THINK YEH ARE!
YEH'RE ONLY A YEAR AHEAD OF ME, SO WHY ARE YEH TALKIN SO HIGH AND MIGHTY!?
LE-LET GO!
STOP IT. I SAID TO LET ME GO...
SHOVE
!
!
THUD
OW...
SHIT.
AH...

AH!
Just what...
...
rub
is with this guy...